FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152371-B **Type of Permit:** FILMING **Release Date:** 06/03/2019

Production Company UNIVERSITY OF CALIFORNIA LOS ANGELES EXTENSION

Insured Company Name RE: ANIME

Contact Phone No. 1 310-206-4905
Contact Phone No. 2
Fax
Address 10995 LE CONTE AVE.
LOS ANGELES, California 90024

Production Title ONE PUNCH MAN VS GENOS

Type of Production Student

Producer Paul Kartara

Director Paul Kartara

1st AD Nik Shaw

Production Manager Nik Shaw

FilmL.A. Coordinator Philip Ujlaki

Location Manager Paul Kartara
Primary Phone Mobile - 310-962-4838
Secondary Phone

Location Assistant Nik Shaw
Primary Phone Mobile - 424-288-9259
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $76.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152371-B	**Location Manager**	Paul Kartara
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 310-962-4838
Insured Company	RE: ANIME	Secondary Phone	
Production Title	ONE PUNCH MAN VS GENOS		

Location Address 2900 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates
5/28/2019 - 5/28/2019 07:00 - 19:00 1 day
5/29/2019 - 5/29/2019 07:00 - 19:00 1 day
5/30/2019 - 5/30/2019 07:00 - 19:00 1 day

Strike Dates 5/31/2019 - 5/31/2019 13:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
PaulKartaraLetter.pdf
65349 BRONSON CAVES GUIDELINES_5.24.pdf
APPROVAL SHEET - 65349 BRONSON CAVES (002).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cranes	1
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior motion

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Summary Information — Location

Permit Number	F00152371-B	**Location Manager**	Paul Kartara
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 310-962-4838
Insured Company	RE: ANIME	Secondary Phone	
Production Title	ONE PUNCH MAN VS GENOS		

without sound; Handheld equipment; Wind effects; RES 65349; Crane is 30 FT SMITH BROS STUNT CRANES - vehicle powered. ; Film date - 5/29. request for crane to arrive 7am to 10am. (3) hours. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G1

Coordinator Note Per Nik Shaw producer - ReAnime does not earn money from YouTube, including revenue from advertising, YouTube Premium subscriptions, and other monetization products like memberships and this film is strictly for Paul%u2019s class assignment.

Coordinator Note Spot Check Approved per Insp. Hudson Under Following Conditions:
-No generator - all equipment must be battery powered.

-No more than 15 total cast/crew on site at all times.

Coordinator Note RIDER A - ADDS STRIKE DATE AT PARK AND COLLECTS ADDITIONAL FEES.

Coordinator Note RIDER A - Film date - 5/29. request for crane to arrive 7am to 10am. (3) hours. ADDITIONAL MONITOR FEES DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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UCLA Extension

Entertainment Studies

April 23, 2019

To Whom It May Concern:

The following student is currently enrolled in the UCLA Extension class listed below and is working on a student film for a class project.

This film is strictly a student project and not created for commercial purposes.

Student: Paul Kartara (Student ID # **X1855490**)
Producers: Paul Kartara
Project Title: **One Punch Man vs Genos**

Class: X 476.39 Making Your First Short Film
Instructor: Simone Bartesaghi

April 15 - June 17, 2019

Spring Quarter

If you have any other questions, you can call me at (310) 206-8995. We appreciate any assistance you can give in this matter.

Sincerely,

Erin Kaufman Gabrieloff
Program Manager
UCLA Extension, Entertainment Studies
ekaufman@uclaextension.edu
1145 Gayley Ave
Los Angeles, CA 90024

EXTENSION

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES

- **Ok to FILM at Bronson Caves ON 05/28/2019, 05/29/2019, 05/30/2019 (see plot plan).**
- **Ok to BASECAMP in the upper lot , WITH 1 TON GRIP TRUCK, 10 CREW CARS, AND 30 FT SMITH BRO STUNT CRANE (see plot plan)**
- **PRODUCTION MUST HAVE 10 CARS PARKED AT THE LOWER LOT.**
- **OK FOR CATERING ONSITE. OK FOR 5 TABLES, FIVE 10 X10 POP UP TENTS.**
- **Every equipment on site should be battery operated only.**
- **Production must have a maximum of 15 in production size at all times.**
- **Ok for 30 FT SMITH BROS STUNT CRANES, 20X20 SILK WICH WILLL ENTER AND LEAVE IN THE FILM TIME FRAME. GO IN AT 7AM AND LEAVE AT 7PM ALONG WITH THE PRODUCTION. (it must be reinforced since this was one of the agreements. Production may not go in and out Gate will be close at all times they are filming.)**
- **No Generator onsite Onsite.**
- **PRODUCTION AWARE OF NO EXCLUSIVE USE OF THE CAVE, CAVE MUST BE OPEN FOR PATRIONS AT THE SAME TIME. OK FOR IPC 2-3 MINUTES.**
- **NO DIGGING ONSITE AT ANYTIME.**
- **Ok to leave trucks and equipment overnight with security guards.**
- **NO blocking or restricting access into the caves.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.**
- **Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or otherwise.**
- **Altering of chaparral vegetation may be considered at park's discretion, please inquire.**
- **Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. No Exceptions.**
- **Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.**
- **Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.**

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- **Company must provide restroom facility from beginning to end of the reservation period.**
- **Large trucks may not enter/exit park between the hours of 10pm-7am, including catering trucks. NO EXCEPTIONS.**
- **All vehicles must be parked in lower dirt parking lot or at caves (limited).**
- **All vehicles must remain at least 5 feet away from existing chaparral. No street parking.**
- **Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.**
- **Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.**
- **Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.**
- **All interior cave set dressing and props must be free standing.**
- **No attaching to interior/exterior cave walls.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **No staking or digging allowed.**
- **Generator and all vehicles must be 75ft away from the caves.**
- **Company must post security at the gate leading up to the caves and a guard at the main gate at Sunset when the park closes.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the**

DRAFT PERMIT

Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-152371

RE ANIME FILMS /ONE PUNCH MAN

(BRONSON CAVES)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 05/27/2019

FILM LA: Philip Ujlaki

PFO: ISABEL AGUILAR

PERMIT: F-152371

REF: 65349

**~~~

TIME: 1PM –3PM (1 MONITORS – 1 SHIFT)

2 HRS X $38 = $76

REPORTING FEE: 2 X $38 = $76

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